

Marika Moretti

DESIGNS



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www.marikamorettidesigns.com

marika@marikamorettidesigns.com

Snowflakes are Kisses from Heaven

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Palette DecoArt Americana

Antique Rose (optional)	Heritage Brick	Gesso for the background:
Asphaltum	Honey Brown	DecoArt Media Gesso (white)
Avocado Dip (or Olive Green)	Light Buttermilk	Extender:
Blue Mist	Marigold	DecoArt Extender
Burnt Sienna	Neons Fiery Red	
Burnt Umber	Neutral Grey	Glitter
Canyon Orange (optional)	Primary Yellow	DecoArt Glamour Dust Glitter: Copper
Cobblestone	Prussian Blue	DecoArt Craft Twinkles: Crystal
Dove Grey	Snow (Tit.) White	Antiquing
Hauser Dark Green	Soft Black	Linseed oil
Hauser Medium Green	Soft Sage	Burnt Umber oil paint

Additional material: transfer paper, white graphite paper, stylus, paper palette, palette knife, two pieces of old fabric (two pieces of an old T-shirt work fine), snowflake stencil (any brand)

Canvas (approx. 10" x 7")

Plum Purdy Stencil #201 Nordic Snowflake Border (or any other one you like)

Brushes

Dynasty	Black Gold 206 FW Shader: ½", ¼"
	Black Gold Round 206L: #1
	Black Gold Filbert 206FIL (for basecoating): #4, 6, 8
	Black Gold Liner 10/0 and Mini Liner 20/0
	Mezzaluna: Medium
	Stencil Pro 3/8"
Loew Cornelle	Maxine Mop: ¾", ½", ¼"
Princeton	Stippler ¼"

Fan brush ½" (any brand)

Flat 1"

Introduction

All rights reserved. This pattern has been created for personal use and fun. This design cannot be reproduced in any part without previous agreement. You can enlarge or reduce the line drawing in order to fit the design to the selected surface, after purchase of the pattern itself. Photocopying, scanning or other types of reproductions of this design for personal or business use are forbidden. It will be appreciated, if you will mention the designer of this pattern among social networks or personal blogs.

Preparation

You can find 2 different Tutorials for these steps on my YouTube channel Marika Moretti Designs!!!



- 1) Lay down the gesso on the canvas using the palette knife. Do small sections at a time because you need also to brush the medium a little bit to give texture to the background. Move the gesso by wiping the surface with the fan brush every which way with nice light strokes; remember... the more you do, the more texture you will get. Let dry. When the gesso is completely dry, lightly sand the canvas edges. Repeat this step another time.

2) Background

Now take a piece of fabric, make a kind of ball of it, dip it in water, squeeze the excess and then soak it into the extender. Remove the excess then pounce the fabric piece on some Prussian Blue and work it a little on the palette. Now, start rubbing the fabric on the canvas with circular motion. Change also the direction quite frequently so that you can have more change in color intensity and direction. The medium makes the color a little bit more transparent, this allows to apply many light layers of color instead of a thick one, so that you can have even more texture. Actually, I did two coats for this step.

When you have reached the color intensity that you like, and the background is completely dry, transfer the main line drawing. (*Note: make sure the color is completely dry otherwise you won't be able to transfer the pattern*)

Snowflake

Basecoat body and head with Cobblestone (here you can basecoat as you usually do, or also by pouncing the paint with your stippler). Repeat the basecoat with Dove Grey, this time pouncing with the stippler without covering the first basecoat completely.

Highlight by pouncing with Light Buttermilk: center of face and center of body. Deepen in the very center to make it brighter with Snow White.

Shade with Neutral Grey: face (under hat and behind scarf), on body (under scarf, behind fringes and behind house). deepen under hat and under scarf with Soft Black (light).

Face details: transfer guide lines. Basecoat the nose with Canyon Orange (or any other orange you have). Add some Marigold and highlight the nose in the center. Deepen by adding more Marigold and, if necessary, also a touch of Primary Yellow. Shade on left side with Heritage Brick. Drybrush or float the cheek with Antique Rose (if you don't have it, just mix Heritage Brick and Light Buttermilk). Add eyes, eyebrows and mouth with Lamp Black. Highlight dot on eyes with Light Buttermilk.

Arms: basecoat with Burnt Umber. Shade arms next to body and behind house (right arm) with Soft Black. Highlight with Honey Brown. Outline and add veins with Lamp Black.

Hat

Basecoat with Lamp Black. Highlight with Light Buttermilk: top of hat and top right of brim.

Hatband: basecoat with Heritage Brick. Shade on sides with Soft Black and highlight center with Neons Fiery Red. Add stitches on top with Blue Mist.

Twigs and berries: add twigs with Burnt Umber using the liner. Add pine needles with your liner and these colors, following the order: Hauser Dark Green, Hauser Medium Green and then Avocado Dip. Add berries with Heritage Brick + Neons Fiery Red using the stylus.

Note: I didn't know if it was nicer to add pine twigs or holly leaves... so you will find both on the guidelines! If you prefer to add holly leaves, basecoat them with Hauser Dark Green, highlight with Medium Green and outline + add center vein with Avocado Dip.

Scarf

Basecoat with Marigold. (note: in case Marigold is too transparent and you can't cover well, undercoat first with Antique White, Desert Sand, Sand... or any other neutral light color). Apply the decoration using your stencil and Heritage Brick.

Basecoat with Burnt Sienna: sides of scarf, under overlap, on bending side, on smaller tail (behind the bigger one) and on each tail end side (across the side you will add the dots on).

Highlight with Primary Yellow: top of front tail and on top of bending sections to make them pop out.

Add fringes with Heritage Brick + Neons Fiery Red using your liner. Add dots with Blue Mist and add wavy stitches on the whole scarf with Lamp Black.

House

Basecoat with Soft Sage. Transfer guidelines to separate the wooden boards and on right side to create thickness. Shade with Asphaltum: left side of each board, under roof and to create thickness on right side. Deepen under roof and on right side with Soft Black.

Roof: basecoat with Honey Brown. Highlight center of roof sections with Marigold. Shade on ends with Burnt Umber. Deepen with Soft Black on top of right section to increase the separation with left one. Add mail with Lamp Black. Highlight dot with Light Buttermilk.

Outline the house and roof and add also some thinner lines to make woodgrains with Lamp Black using your liner.

Transfer the lettering and paint it with Heritage Brick + Neons Fiery Red. Paint the shadow on right side with Lamp Black (if you can't with the liner, you can always use the Micron black pen 😊).

Add the snowflake with your stencil and Light Buttermilk.

What about some glitter???

Well... if you have already painted some of my designs, you probably know that I don't use too much glitters... but, what can I say... sometimes I also need to use them!!!

And Christmas designs always make me open glitter bottles!!! 😊

I used the DecoArt Glamour Dust (in Copper) and overcoated on the shaded areas of the scarf, hatband and fringes. Then I used Crystal Craft Twinkles on the snowflake. Of course, you can use other glitters and as much as you want.

Final touches

I love antiquing my pieces!!! You don't have to if you don't like it, but I think antiquing gives a warmer touch to the whole project and makes it more uniform. I take a piece of old fabric (a piece of an old T-Shirt is perfect), take some linseed oil and touch it in some Burnt Umber oil paint. Then I start rubbing on the surface until I get the effect that I like.

I hope you have been able to join me during the LIVE Demo of this project!

In case you couldn't make it, you can find the video on my [Facebook Page Marika Moretti Designs](#).

(Note: the LIVE is mainly in Italian, but if you have any questions, just write a comment and I will be happy to answer!)

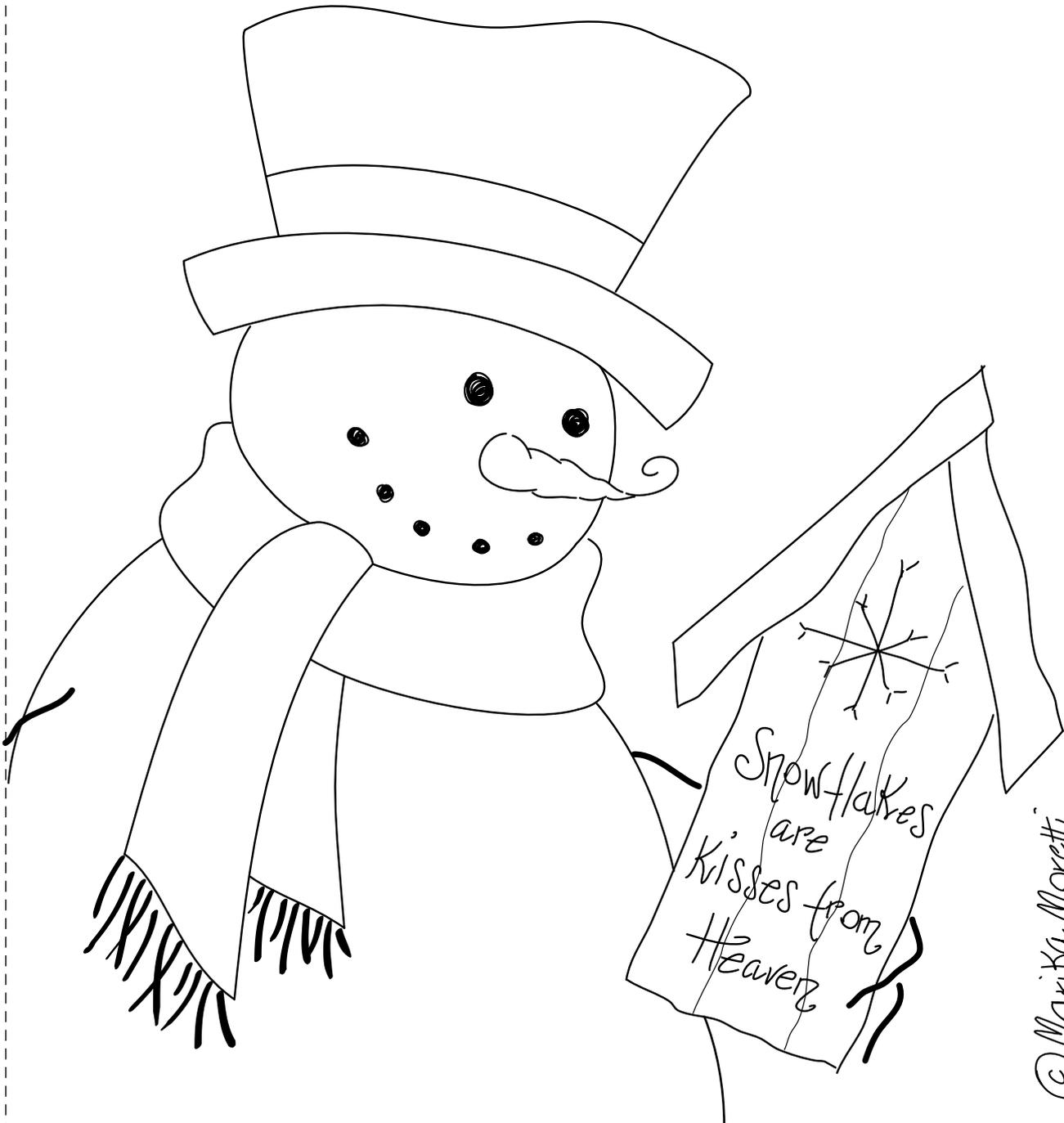
I hope you will have fun painting this design!

Marika





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16 Nov 2020
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