

Marika Moretti

DESIGNS



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Christmas in... LIVE

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Palette DecoArt Americana

Antique Rose	Honey Brown	DecoArt Metallic Champagne Gold
Antique White	Lamp Black	Oil paint Windsor & Newton – Burnt Umber
Avocado Dip (or Olive Green)	Light Buttermilk	Linseed oil
Burnt Umber	Mocha	
Buttermilk	Neons Fiery Red	Stampendous stamp – Winter Blizzard
Deep Midnight Blue	Raw Sienna	
Hauser Dark Green	Royal Navy	
Hauser Light Green	Soft Black	
Heritage Brick		

Additional material: Multi Purpose Sealer (optional), transfer paper, white graphite paper, stylus, paper palette, fine and medium sanding pads, Super Film, stamping sponge or a piece of a dish cleaning sponge

Brushes

Dynasty	Black Gold 206 FW Shader: ½", ¼" Black Gold Round 206L: #1 Black Gold Filbert 206FIL (for basecoating): #4, 6, 8 Black Gold Liner 10/0 and Mini Liner 20/0 Black Gold Quill series 311 #2 (or a very big round brush) Mezzaluna: Medium, Small
Loew Cornelle	Maxine Mop: ¾", ½", ¼"
Princeton	Stippler 1/8
Flat 1"	

Introduction

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It will be appreciated, if you will mention the designer of this pattern among social networks or personal blogs.

Surface preparation

Sand the surface. Apply one coat of Multi Purpose Sealer. When dry, sand again. Basecoat the entire surface with two coats of Deep Midnight Blue.

Now start decorating the background with the stamp and Royal Navy + Champagne Gold.

Transfer the main guidelines and basecoat the hedgehog body (meaning where the needles will be) with Buttermilk.

The hedgehog Camillo

I really love painting hedgehogs... they are so sweet!!! I guess the hedgehog is my signature subject... so that I also decided to give him a name... Camillo ☺

Body: when the Buttermilk basecoat is dry, apply a wash inside the body area with Soft Black using the Quill brush. Mop to dry. The Quill brush is perfect for applying washes, because it holds the right amount of water and it has a nice tip to reach the corners. The wash needs to cover your basecoat quite well. If necessary, dry the surface and repeat.

Now start painting the spines using your 20/0 liner and watered Burnt Umber. This color won't show too much, but it's a sort of practice step. Make sure not to follow the same direction, try to give some movement to the spines. Just make sure to follow the shape of the hedgehog (see arrows on guidelines). No fear... three, two, one... go!!!

Then add other spines with Raw Sienna. Repeat the step with Raw Sienna. Add other spines with Honey Brown, mainly on the outside of the body. Isn't it fun? ☺ Shade with Soft Black next to the muzzle, around the belly and behind hat.

Belly and arms: basecoat the belly with Buttermilk. Shade with Honey Brown: the sides, between arms and feet and under the muzzle. Deepen with Burnt Umber. Highlight the center by drybrushing with Light Buttermilk.

Basecoat arms and feet with Antique White. Shade the sides with Burnt Umber. Highlight the edges with Light Buttermilk. Outline arms and belly with Lamp Black using the liner.

Muzzle: basecoat with Mocha + Light Buttermilk. Shade the top with Honey Brown. Drybrush the center with Light Buttermilk.

Eyes, eyelashes and brows: Lamp Black. Highlight dot/line Light Buttermilk.

Cheeks: drybrush or float with Antique Rose. (if you don't have this color, you can make it by mixing Heritage Brick and Buttermilk, or Heritage Brick and Antique White until you get a rosy color that you like ☺)

Hat

Basecoat with Heritage Brick. Drybrush the top and the right side with Neons Fiery Red. Shade at the bottom (close to fur), on left side and behind pom pom with Soft Black.

Fur band and pom pom

Basecoat with Antique White. Drybrush center of band and top of pom pom with Light Buttermilk. Shade side of band and bottom of pom pom with Burnt Umber. Add small wavy stitches around fur band with Lamp Black.

Present

Basecoat with Hauser Light Green. Shade bottom with Hauser Dark Green and highlight top with Avocado Dip (or Olive Green). Add stitches around the present with Lamp Black. Add the bow with a mix of Heritage Brick + Neons Fiery Red. Highlight loops with Neons Fiery Red. Add some shine to the bow with Champagne Gold using your liner.

Holly leaves and berries

Basecoat the leaves with Hauser Dark Green. highlight in the center with small dashes of Hauser Light Green. Outline with Avocado Dip (or Olive Green). Add berries with dots of Heritage Brick + Neons Fiery Red using your stylus.

Final touches

I love antiquing my pieces!!! You don't have to if you don't like it, but I think antiquing gives a warmer touch to the whole project and makes it more uniform. I take a piece of old fabric (a piece of an old T-Shirt is perfect), take some linseed oil and touch it in some Burnt Umber oil paint. Then I start rubbing on the surface until I get the effect that I like. In this case, since I used Champagne Gold for the stamped background, I took really a very tiny amount of oil paint because I didn't want to lose the shining effect of the metallic color.

I hope you have been able to join me during the LIVE Demo of this project!

In case you couldn't make it, you can find the video on my **Facebook Page [Marika Moretti Designs](#)**.

(Note: the LIVE is mainly in Italian, but if you have any questions, just write a comment and I will be happy to answer!)

I hope you will have fun painting this design!

Marika

Close-up picture





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Grazie di aver
partecipato al
mio LIVE!

Obrigada por
assistir
minha
LIVE!

THANK YOU
for joining my
LIVE!

xxx
Marika