

Marika Moretti

DESIGNS



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Winter Ginger

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Palette DecoArt Americana

Antique Rose (optional)
Black Plum
Blue Mist
Country Red
Dark Chocolate
Heritage Brick
Honey Brown
Lamp Black
Light Buttermilk
Light Cinnamon
Marigold
Neons Fiery Red
Oyster Beige
Soft Black
Thicket

For the background

Americana Decor Chalky Finish - Lace
Vintage Effect - Patina

Glitter

Glamour Dust - Copper

Antiquing

Odorless linseed oil
Windsor&Newton oil paint - Burnt Umber

Snowflakes stencil
DecoArt DecouPage glue (optional)
Christmas scrapbooking paper (optional)

Additional material: transfer paper, black graphite paper, stylus, paper palette, fine and medium sanding paper, Super Film

Surface: small IKEA cutting board (PROPPMÄTT 11¾ x 6 ")

Brushes

Dynasty Black Gold 206 FW Shader: ¾", ½", ¼"
 Black Gold Round 206L: #1
 Black Gold Filbert 206FIL (for basecoating): #4, 6, 8
 Black Gold Mini Liner 20/o
 Stencil brush Pro: 1/2 (or a make-up sponge)
 Mezzaluna: Medium

Loew Cornelle Maxine Mop: ½", ¼"
Flat 1"

Introduction

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It will be appreciated, if you will mention the designer of this pattern among social networks or personal blogs.

Surface preparation

Sand the board, then basecoat the entire surface with the color Lace (Chalky Finish line). If you don't have it, you can use another light color of the standard acrylic line, such as Light Buttermilk, Bleached Sand, Oyster Beige... or you could also use a "cold" color like a grey value: Sand Grey or Dove Grey.

I wanted to give an aged and warm effect to this background (and honestly, I also wanted to test a new product 😊), so I decided to use a quite new DecoArt product called Vintage Effect and the color I used is Patina. This is an extremely easy product to use, you just need to lay it down with a big flat brush and then you remove the excess with a paper towel or a fabric piece before the color is too dry. If you want to reach a deeper tone, just give it another coat. I actually did two coats.

Note: if you don't have the Vintage Effect, you can also use the standard DecoArt acrylic paint in Sea Glass or Silver Sage (or another light green you have). In this case, you need to wash the color first, lay it down on the surface and mop it back and forth until dry.

Miss Ginger

Head, arms and legs

Basecoat with Honey Brown. Shade with Light Cinnamon: around head, on arms (under collar and next to coat), on legs (under coat and behind shoes). Drybrush with Marigold: center of face, outside of arms and lightly on center of legs.

Details: add icing with Light Buttermilk. Drybrush cheeks with Antique Rose (if you don't have it, just mix Heritage Brick and Light Buttermilk until you get a dark rose color). Add eyes, lashes and brows with Lamp Black and, when dry, add highlight with Light Buttermilk.

Add the nose with Antique Rose (or the previous mix) and add highlight with Light Buttermilk. Add mouth line with Soft Black.

Coat

Basecoat with a mix of Heritage Brick+Country Red (1:1). Shade with Black Plum: under collar, to divide the coat in two sections, at the bottom (where the lace will be) and around pocket and heart. Repeat if necessary.

Drybrush the center of the two coat sections first with Country Red+Neons Fiery Red, then deepen with only Neons.

Transfer the snowflake decoration using a stencil and Black Plum. When dry, you can add some sparkle with Glamour Dust Copper.

Add lace with Oyster Beige using your liner brush and add small dots using the stylus. Add stitches above lace with Lamp Black. Add strings on coat with Black Plum.

Heart and pocket

Basecoat the heart with Oyster Beige. Shade the bottom with Dark Chocolate, then highlight the top with Light Buttermilk.

I wanted to use some scrapbooking paper to make the pocket... yeah, sometimes I like to add some paper in my designs! 😊 So, I took some Christmas scrapbooking paper I had, and I cut it following the pocket shape and I glued it on the ginger. When dry, I laid down another coat of glue on the paper, so I could shade a little at the bottom of it with Dark Chocolate.

If you don't have the paper, you could also make the decoration with some stencils, or you could basecoat with a light color first (such as Light Buttermilk or Oyster Beige) and then add some lines or small dots with the color you have in your palette... some red, some brown or also some green!

Collar

Basecoat with Oyster Beige. Shade with Dark Chocolate right next to ginger's head. Highlight the outside tips with Light Buttermilk.

Add the bow with Blue Mist. Shade with Thicket next to knot and on the tips (behind loops). Highlight loops and the very ends with Light Buttermilk. Add knot with a Blue Mist dot. Add highlight with Light Buttermilk.

Shoes

Basecoat with Thicket. Shade on left side with Soft Black. Lightly highlight on right side with Blue Mist. Add small buttons with Blue Mist. When dry, add smaller ones with Light Buttermilk.

Final touches

Shade around the ginger with Dark Chocolate and deepen in darkest areas with Soft Black.

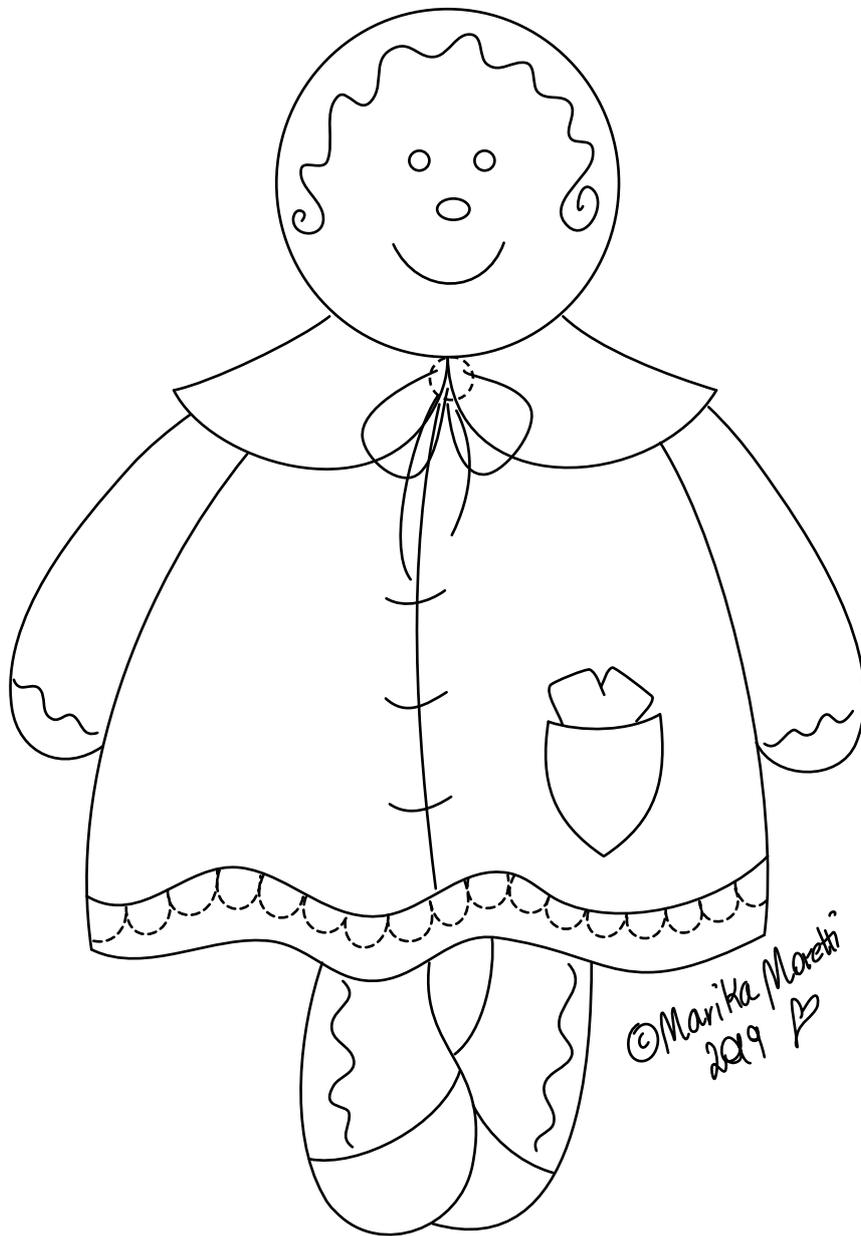
Outline where necessary with Lamp Black.

I love antiquing my pieces!!! You don't have to if you don't like it, but I think antiquing gives a warmer touch to the whole project and makes it more uniform. I take a piece of old fabric (a piece of an old T-Shirt is perfect), take some linseed oil and touch it in some Burnt Umber oil paint. Then I start rubbing on the surface until I get the effect that I like.

I hope you enjoyed painting this design and that you will continue painting with me!!!

Marika





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