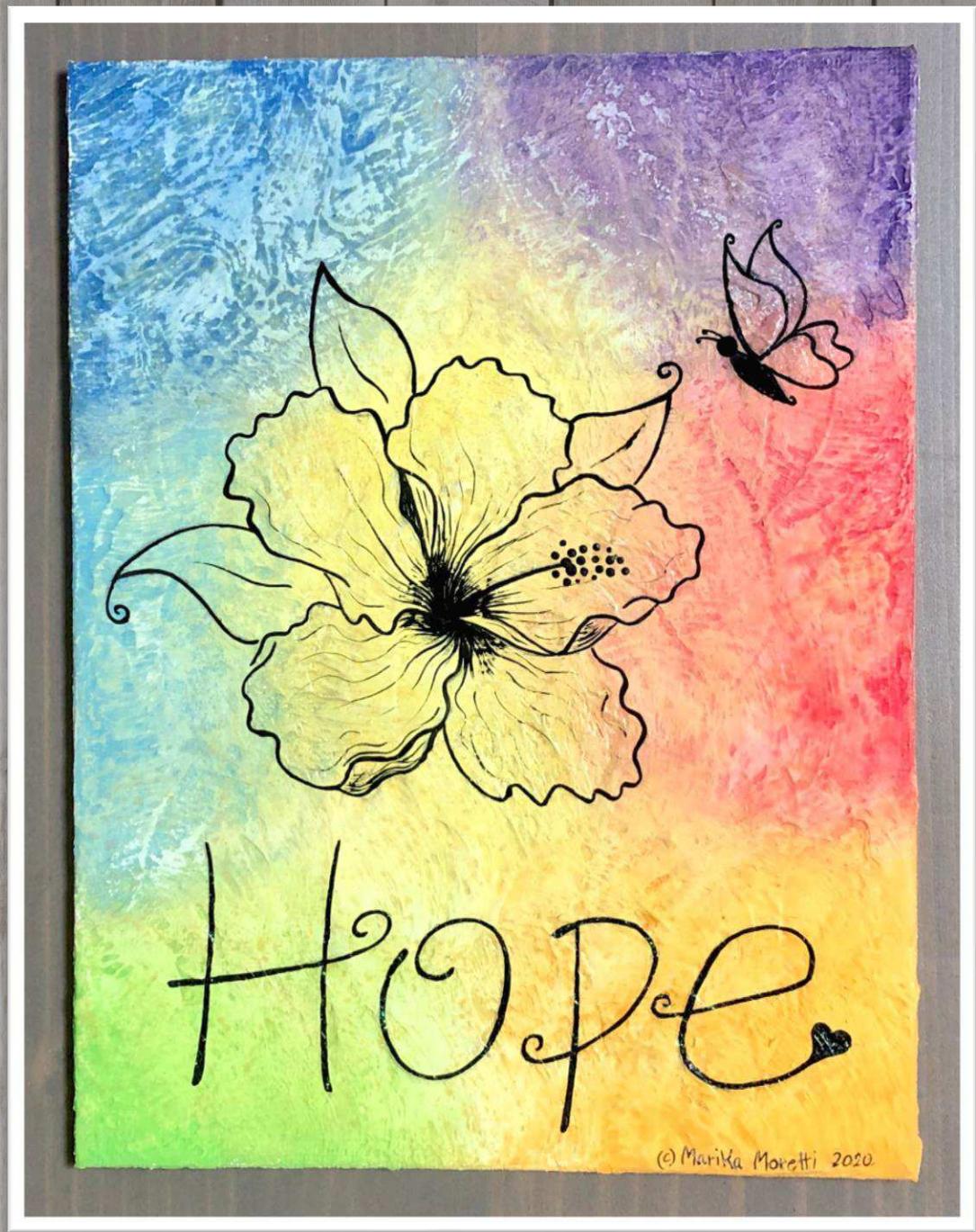


MariKa Moretti
DESIGNS



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My flower of Hope

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Palette DecoArt Americana

Grape Juice
Lamp Black
Orange Twist
Salem Blue
Sapphire
Sour Apple
Sunny Day
Watermelon Slice

For the background
DecoArt Media Gesso White
DecoArt Drying Time Extender

And to add some sparkle
Glamour Dust – Ice Crystal

Additional material: transfer paper, black graphite paper, stylus, paper palette, palette knife, some old fabric pieces, fine sanding pad.

Surface: painting canvas (approx 6"x8")

Brushes

Dynasty Faux Sable Fan #5
 Black Gold Mini Liner 20/0 and Liner 10/0

Introduction

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It will be appreciated, if you will mention the designer of this pattern among social networks or personal blogs.

Preparation

Lay down the gesso on the canvas using the palette knife. Do small sections at a time because you need also to brush the medium a little bit in order to give texture to the background. Move the gesso by wiping the surface with the fan brush every which way with nice light strokes; remember... the more you do, the more texture you will get. Let dry. Apply a second coat if you want extra texture. When the gesso is completely dry, lightly sand the edges of the canvas.

Painting

Background

Ok, so now take all the colors you need for the background... so, basically all except Lamp Black.

I followed the order that colors have on the rainbow, but you can create your own if you prefer! 😊

The only thing I would recommend in any case, is to change the fabric as you change value, because we want the colors to overlap a little on the sides, but we don't want them to mix too much!

For each value, these are the steps.

Take a piece of fabric, make a kind of ball of it and soak it into the extender. Remove the excess, then pounce the fabric piece on some of the selected color. Now, start rubbing the fabric on the canvas with circular motion. Change also the direction quite frequently, so that you can have more change in color intensity and direction. The medium makes the color a little bit more transparent, this allows to apply many light layers of color instead of a thick one, so that you can have even more texture.

When dry, shade around the edges and corners with the related color.

Be sure the canvas is completely dry before transferring the guidelines.

Flower, lettering and butterfly

Well, there's not much to say here... as you can see, I only used Lamp Black and all the color is given by the background.

You only need to... let's say "play with your liners" because I used two different liners (10/0 and 20/0) to change the thickness of my lines. This of course may vary according to the brush we use but depends also on the pressure we make on the brush.

I basically always use the 10/0, except from the thinner lines on the petals and for the antennas of the butterfly.

Then I added the pistils and I did the dots with my stylus.

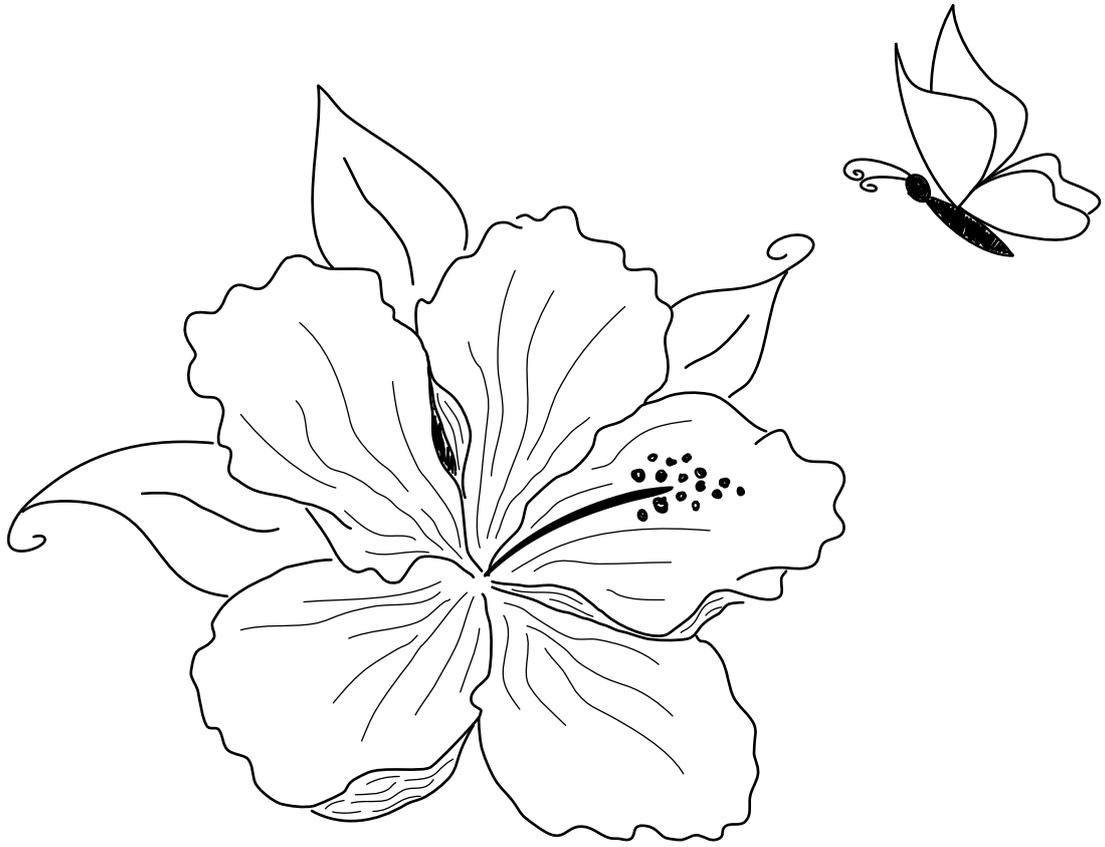
Final touches

I wanted to add some sparkle, so I decided to use some glitters... on the petals, butterfly wings and I also overlined the lettering.

And that's it... a very easy and colorful design!

I hope you enjoyed painting it with me!

Marika



Hope

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