

# Patchwork Pumpkin

Marika Moretti 2019



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Marika Moretti Designs

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## Pelette DecoArt Americana

Antique Maroon  
Asphaltum  
Burnt Orange  
Burnt Umber  
Canyon Orange  
Heritage Brick  
Lamp Black  
Light Buttermilk  
Marigold  
Orange Twist  
Silver Sage Green  
Soft Black  
Spiced Pumpkin  
Thicket

Chalky Finish - Primitive  
Vintage Effects - Brown

**Additional material:** transfer paper, black graphite paper, stylus, paper palette, fine and medium sanding pads, Super Film, a piece of sterile gauze (yes... 😊)

**Surface:** wood cutting board by IKEA (PROPPMÄTT 11¾ x 6 ")

### Brushes

Dynasty                      Black Gold 206 FW Shader: ¾", ½", ¼"  
                                    Black Gold Round 206L: #1  
                                    Black Gold Filbert 206FIL (for basecoating): #4, 6, 8  
                                    Black Gold Mini Liner 20/0  
                                    Stencil brush Pro: 1/2 (or a make-up sponge)  
                                    Mezzaluna: Medium

Loew Cornelle              Maxine Mop: ½", ¼"

Flat 1"

### Introduction

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It will be appreciated, if you will mention the designer of this pattern among social networks or personal blogs.

## Surface preparation

Sand the board, then basecoat the entire surface with the color Primitive (Chalky Finish line). If you don't have it, you can use another light grey color of the standard acrylic line, such as Grey Sky, Driftwood or Sand Grey... or you can also use a warmer light color such as Light Buttermilk.

I wanted to give an aged and warm effect to this background (and honestly, I also wanted to test a new product 😊), so I decided to use a quite new DecoArt product called Vintage Effect and the color I used is Brown. This is an extremely easy product to use, you just need to lay it down with a big flat brush and then you remove the excess with a paper towel or a fabric piece before the color is too dry. If you want to reach a deeper tone, just give it another coat. I actually did two coats.

Note: if you don't have the Vintage Effect, you can always use the standard DecoArt acrylic in Burnt Umber. You need to wash the color first, lay it down on the surface and mop it back and forth until dry.

## Patchwork pumpkin

Our pumpkin has 4 sections that you can see on the line drawing.

### Section 1

Basecoat with Silver Sage Green. Add small dots with Canyon Orange and Spiced Pumpkin. Shade the right side and the ends with Thicket. Repeat the same shading with Asphaltum (light) to warm it up. Deepen the shading only in the darkest areas with Soft Black. Lightly highlight the left side with Light Buttermilk.

### Section 2

For this section, I wanted to create the burlap effect... it's something that I really like to do on my designs and it's super easy to do!!! What is the magic ingredient??? A common sterile gauze!!!

Ok, so... basecoat the section first with Burnt Orange. Now, take your gauze and place it on the section (secure it with some tape so it won't move). Take some Canyon Orange, work it on the paper palette and start pouncing the color on the gauze until you covered the entire section. You will have to do a couple of steps because the gauze absorbs some colors, and you will need two or three coats before the color is showing. Try not to move the gauze... I know... you want to see the result now, but you have to wait until the end otherwise you can lose the texture pattern if you lift the gauze up! When you have done with Canyon Orange, take Spiced Pumpkin and repeat the step, this time covering less area and remaining more in the center of the section. Then take Orange Twist and repeat again pouncing even more in the center. As a final touch, take Orange Twist+Marigold and add some lighter touch in the very center.

Now you can lift the gauze up and take it away! You will see that the gauze has left the pattern on the section and that it's basically already highlighted with the colors we used before!

Shade the outline with Heritage Brick, then deepen with Antique Maroon.

### Section 3

Basecoat with Silver Sage Green. Add the thin lines using the thinnest liner that you have (I used my beloved Mini Liner 20/0!!!) with Burnt Orange and Spiced Pumpkin. Shade all the sides with Thicket, then with Asphaltum. Deepen only in darkest areas with Soft Black. Drybrush the center with Light Buttermilk.

## Section 4

Basecoat with Canyon Orange. Add the decoration with Thicket and Silver Sage Green.

Shade the left side and the ends with Heritage Brick, deepen with Antique Maroon. Highlight on right side with Marigold+Spiced Pumpkin.

### Rope

Our patchwork pumpkin has a thick rope keeping all the sections together and that ends up in the stem. To separate sections, you can paint a single thread (that could be thinner) or two threads like I did.

Paint the rope first with Khaki Tan, then highlight with Antique White and add a touch of Light Buttermilk in the center. Shade top and bottom with Burnt Umber, then Soft Black. Outline the rope making a kind of “s” strokes with Soft Black and your liner brush.

### Final touches

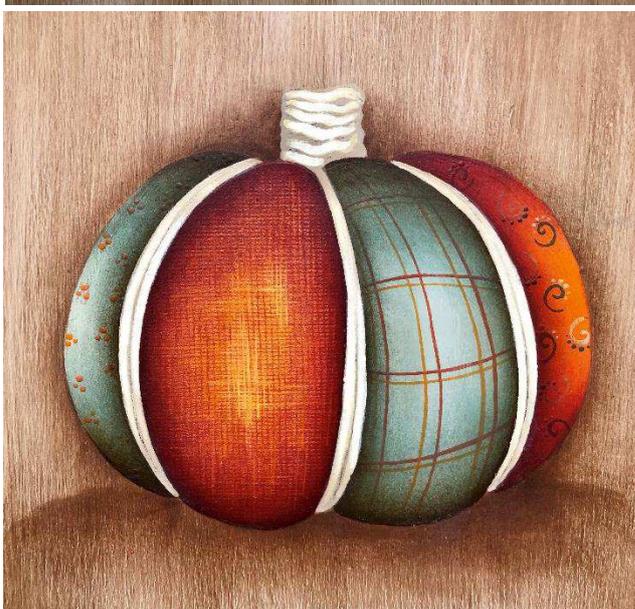
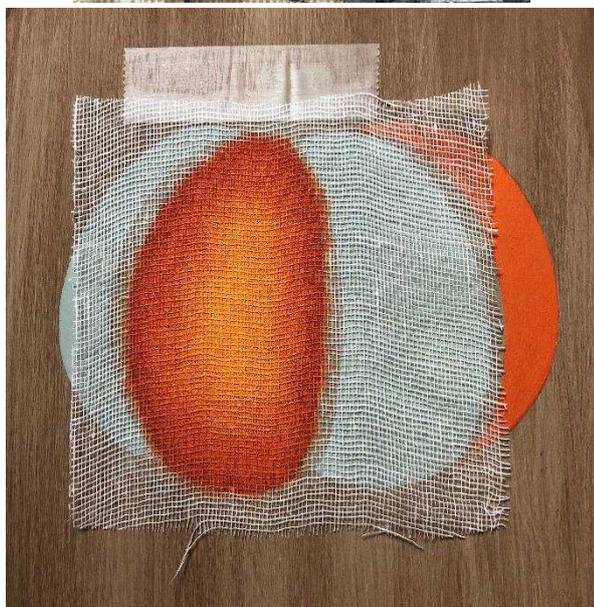
Shade around the pumpkin and especially at the bottom with Soft Black. Outline where needed with Lamp Black.

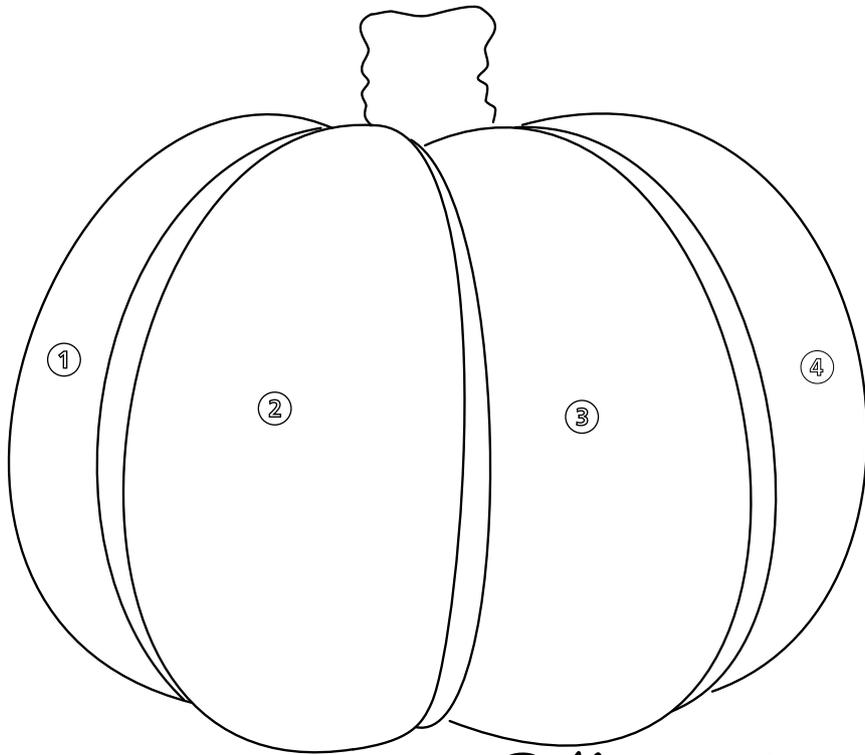
I love antiquing my pieces!!! You don't have to if you don't like it, but I think antiquing gives a warmer touch to the whole project and makes it more uniform. I take a piece of old fabric (a piece of an old T-Shirt is perfect), take some linseed oil and touch it in some Burnt Umber oil paint. Then I start rubbing on the surface until I get the effect that I like.

I hope you enjoyed painting this design and that you will continue painting with me!!!

Marika

# Step by step





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