

# Country Jars

Marika Moretti 2019



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Marika Moretti Designs

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## Palette DecoArt Americana

Black Plum  
Burlap  
Burnt Sienna  
Country Red  
Dark Chocolate  
Heritage Brick  
Honey Brown  
Lamp Black  
Marigold  
Neons Fiery Red  
Primary Yellow  
Soft Black  
True Ochre

## Brushes

Dynasty                      Black Gold 206 FW Shader:  $\frac{3}{4}$ " ,  $\frac{1}{2}$ "  
                                    Black Gold Filbert (for basecoating): #6, 8  
                                    Mini liner 20/0

Loew Cornelle              Maxine Mop:  $\frac{3}{4}$ " ,  $\frac{1}{2}$ "

Flat                            1"

1 flat brush (you need it do lay down the glue, so if it's old it's better)

**Additional material:** transfer paper, black graphite paper, stylus, paper palette, fine sand paper, Super Film, DecouPage glue, Tim Holz Ideology paper: Postale

Optional for antiquing: linseed oil and Windsor&Newton Burnt Umber oil paint

## Introduction

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I had these two paintable ceramic jars and I have been thinking what to do with them for a while. I didn't have too much time, so I decided to create a quick and easy decoration. I really liked the result, so I told to myself: I should do a free pattern for the people who will visit my new website!!!

And that's it... a little present for you!

## Preparation

The paintable ceramic has a rough surface, that's perfect to paint because the color just "sticks" to the surface! However, the surface must be clean and without dust, so make sure to clean it well before starting. Since the surface is quite rough, just sand it a little with your sanding pad, or sanding paper to make it a little smoother.

Basecoat the surface of jars and lids with Burlap. While the basecoat is drying, take the Tim Holz postale paper (or another one... the Decoupage rice paper works the same) and make some pieces of it so that you can cover the whole jar. A little tip: I usually don't use scissors to cut the paper, but I simply tear it up. In this way, you should get a uniform result because the edges of each piece are not sharp.

When the basecoat is well dry, simply glue the paper pieces on the jars using the DecouPage glue and an old brush. Make sure to cover well the surface without leaving blank spaces.

Now, transfer the heart and star guidelines on the paper using the black graphite paper and the stylus.

Basecoat the heart and the star with washes of color, making sure not to completely cover the paper underneath.

Star: True Ochre                      Heart: Heritage Brick

Note: it's necessary to lay down one or two coats of DecouPage glue on the paper before shading/highlighting. The glue creates a kind of barrier that enables you to float colors without damaging the paper.

Star: shade the bottom of the star with Honey Brown, deepen with Burnt Sienna. Highlight the top with Marigold, then deepen the tips with Primary Yellow.

Heart: shade the bottom with Black Plum. Repeat to deepen. If you want, you can also add a touch of Soft Black on the bottom tip. Highlight the top with Country Red, then deepen with Country Red+Neons Fiery Red and finally just Neons Fiery Red on the very ends.

Shade on the background around the heart and the star with Dark Chocolate and deepen where needed with Soft Black.

Add the stitches around the designs with Lamp Black. Paint the knobs and the outside lines on the lids with the same color.

## Final touches

People who know me also know that I always antique my pieces... I think it uniforms the whole design and that warms it up a little. To antique, I use a piece of fabric, take some linseed oil and a touch of Burnt Umber oil paint and I simply rub it on the surface until I get the tone that I like.

I hope you will enjoy painting this project and that you will continue painting my designs!

Marika

# Step by step



